

Don't cry for me, Argentina

Webber/Rice
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It won't be eas-y, you'll think it strange When I

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tam tam tam tam tam tam...

tam tam tam tam tam tam...

try to ex-plain how I feel That I still need your love af-ter all that I've done

try to ex-plain how I feel That I still need your love af-ter all

That I still need your love af-ter all

That I still need your love af-ter all that I've

You won't be-lieve me, all you will see is a girl you once knew Al -

You won't be-lieve me, all you will see is a girl you once knew Al -

You won't be-lieve me, is a girl you once knew Al -

done You won't be-lieve me, is a girl you once knew Al -

Don't cry for me, Argentina (2)

though she's dressed up to the nines At six - es and sev - ens with you

though she's dressed up to the nines At six - es and sev - ens sev - ens with you

I had to let it hap - pen, I had to change Could - n't

tam tam tam tam tam tam...

tam tam tam tam tam tam...

stay all my life down at heel Look-ing out of the win-dow, stay-ing out of the sun So I chose

Look-ing out of the win-dow, stay-ing out of the sun So I chose

free - dom, run - ning a - round try - ing ev - 'ry-thing new But noth - ing im - pressed me at all I

free - dom, try - ing ev - 'ry-thing new But noth - ing im - pressed me at all I

Don't cry for me, Argentina (3)

nev - er ex - pect - ed it to Don't cry for me, Ar - gen - ti - na The

nev - er ex - pect - ed it to Don't cry for me, Ar - gen - ti - na The

8 nev - er ex - pect - ed ex - pect - ed it to Don't cry for me, Ar - gen - ti - na The

nev - er ex - pect - ed ex - pect - ed it to Don't cry for me, Ar - gen - ti - na The

truth is, I nev - er left you All through my wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your

truth is, I nev - er left you All through my wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your

8 truth is, I nev - er left you All through my wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your

truth is, I nev - er left you All through my wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your

dis - tance And as for for - tune, and as for fame I

dis - tance And as for for - tune, and as for fame I

8 dis - tance tam tam tam tam...

dis - tance

nev - er in - vit - ed them in Though it seemed to the world they were all I de - sired

nev - er in - vit - ed them in Though it seemed to the world they were all

8 Though it seemed to the world they were all

Though it seemed to the world they were all I de -

Don't cry for me, Argentina (4)

They are il - lu - sions, they're not the so - lu - tions they_ prom - ised to be The
They are il - lu - sions, they're not the so - lu - tions they prom - ised to be The
8 They are il - lu - sions, they prom - ised to be The
sired They are il - lu - sions, they prom - ised to be The

an - swer was here all the time I love you and hope you love me
an - swer was here all the time I love you and hope you love me
8 an - swer was here all the time I love you and hope hope you love me
an - swer was here all the time I love you and hope hope you love me

Don't cry for me, Ar - gen - ti - na The truth is, I nev - er left you All through my
Don't cry for me, Ar - gen - ti - na The truth is, I nev - er left you All through my
8 Don't cry for me, Ar - gen - ti - na The truth is, I nev - er left you All through my
Don't cry for me, Ar - gen - ti - na The truth is, I nev - er left you All through my

wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your dis - tance
wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your dis - tance
8 wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your dis - tance
wild days, my mad ex - ist - ence I kept my prom - ise Don't keep your dis - tance

Don't cry for me, Argentina (5)

Have I said too much? There's noth - ing more I can think of to say to you

Have I said too much? There's noth - ing more I can think of to say to you

⁸ tam tam tam tam tam tam...

tam tam tam tam tam tam...

This system contains four staves of music. The top two staves are vocal lines with lyrics. The third staff is a percussion line with the notation 'tam tam tam tam tam tam...' and an octave sign above it. The bottom staff is a bass line. The music is in 4/4 time and consists of three measures.

But all you have to do is look at me to know That ev - 'ry word is true

But all you have to do is look at me to know That ev - 'ry word is true

But all you have to do is look at me to know That ev - 'ry word is true

But all you have to do is look at me to know That ev - 'ry word is true

This system contains four staves of music. The top two staves are vocal lines with lyrics. The third staff is a treble clef accompaniment line. The bottom staff is a bass line. The music is in 4/4 time and consists of four measures. The lyrics are: 'But all you have to do is look at me to know That ev - 'ry word is true'.